

S E C R E T
SECURITY INFORMATION

REPORT

COUNTRY Bulgaria

SUBJECT The Bulgarian State Enterprise for
CinematographyPLACE
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THIS IS UNEVALUATED INFORMATION

1. All private cinematographic enterprises were nationalized after 9 September 1944 and replaced by the Bulgarian State Enterprise for Cinematography, (Dürzhavno Predpriatie Bulgarska Kinematografia). The Director General, who was responsible for the work of the entire enterprise, was Traicho DOBROSLAVSKI.
2. This state enterprise consisted of the following sections, each of which had its own chief:
 - a. General Management.
 - b. Film Distribution.
 - c. "Cinefication" of the country, i.e., propagation of movies throughout the country for educational and propaganda purposes.
 - d. Propaganda Service.
 - e. Production of documentary and current events films /newsreels/.
 - f. Production of popular science films.
 - g. Production of long artistic films.
 - h. Film reproduction.

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1. Film Storage.
 - j. Subtitles. 50X1
 - k. Commercial.
 - l. Photographic.
 - m. Synchronization of foreign dialogues.
 - n. Motor pool.
3. Various related sections were grouped into larger units, each of which was headed by a director who was under the Director General of the Bulgarian State Enterprise for Cinematography.
- a. All film production sections were headed by director Strakhomir RASHEV.
 - b. The sections dealing with "cinefication", distribution, subtitles, propaganda, storage, motor pool, and synchronization were under the direction of Khristo MASADZHIEV. 50X1
 - c. The commercial and the photographic sections were headed by director Angel ANGELOV.
4. [REDACTED]
5. [REDACTED] The Propaganda Service 50X1
 was under the general management of director Khristo MASADZHIEV. The Chief of the Propaganda Service, until November 1951, was Numa BELOGORSKI, who was replaced by the present Chief, Nikola SPIROV. At the beginning of 1953, the work of the Bulgarian State Enterprise for Cinematography was reorganized, and the enterprise was renamed 50X1
 "Committee for Cinematography" (Komitet za Kinematografia) and subordinated directly to the Council of Ministers.
6. Until January 1952, the work of the Propaganda Service consisted of 50X1 the following:
- a. Editing posters and leaflets.
 - b. Editing brochures for the most important, i.e. Soviet, films.
 - c. Preparing advertising for newspapers.
 - d. Organizing exhibitions.
 - e. Participating in various projects, such as the month of Soviet culture, the week of Hungarian, Czechoslovak, Polish, etc. films, the role of the Soviet film in the struggle for peace, films in the service of agriculture, of physical culture, the new woman as reflected in the films of the people's democracies, etc.
7. The Propaganda Service also was active in the exchange of newsreels with different countries. It had contact with all of the cinematographic firms or state enterprises of the people's democracies and with some western firms, such as, INCOM of Rome, Gaumont Actualités of Paris, Eclair Journal of Paris, and Pathé of London.

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8. [] Propaganda Service consisted of translating the text of [] weekly calendar of events from Bulgarian into French and forwarding it to [] foreign counterparts. [] forwarded all the texts received during the week to the chief of the Section for the Production of Documentary Films and Newsreels. He studied them, marked the interesting subjects, and returned the texts [] wrote orders to our correspondents asking them to send [] the subjects chosen by the section. [] the material from abroad [] logged [] in a special book and sent it to the Documentary Film Section. 50X1
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9. When [] foreign correspondents were interested in [] newsreels they also sent [] orders, which [] transmitted to the Section for the Production of Documentary Films and Newsreels. When the film was ready, the Documentary Film Section [] forwarded it abroad. 50X1
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10. [] translated into Bulgarian articles dealing with new films taken from the Soviet press. [] forwarded the translations to the editors of the Propaganda Service who, on the basis of the translations, prepared either pamphlets or material for the press. 50X1
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11. [] press-clipping service [] dealing with films which appeared in the press and pasted them in a special book, noting the date of each article and the name of the publication. The same was done with advertisements for various films. There was a special book for each Soviet film, especially propaganda films. All the activities of the Propaganda Service had to be fully covered in these press-clipping records. 50X1
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12. [] preparations were being made for the publication of a special newspaper to publicize Bulgarian cinematography abroad. This journal was to be published in Russian, French, and English. [] 50X1
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13. The duties of the Propaganda Service also included planning special showings for members of the press and planning discussions on the most important films. The report on the film to be discussed was usually made by [] the Propaganda Service. 50X1
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14. [] there was a trustee in the Central Committee for the Bulgarian Communist Party who was responsible for the work of the Bulgarian State Enterprise for Cinematography. Until April 1952, this trustee was Rosen OLIANOV, who is now working as a journalist. [] 50X1
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